A.P. State Council of Higher Education B.A., B. Com & B. Sc Programmes

Revised CBCS w.e.f 2020-21 <u>LIFE SKILL COURSE</u>

Indian Culture & Science

Total 30 hrs (02 h/wk, 02 Cr & Max 50 Marks)

Learning Outcomes:

By successful completion of the course, students will be able to:

- 1. Understand the evolution of India's culture
- 2. Analyze the process of modernization of Indian society and culture from past to future
- 3. Comprehend objective education and evaluate scientific development of India in various spheres
- 4. Inculcate nationalist and moral fervor and scientific temper

Syllabus:

Unit - I: Unity in Diversity in India: (09 hrs)

Coexistence of various religions since ancient times - Hinduism, Buddhism, Jainism and Atheism, and later Sikhism, Islam and Christianity

The Bhakti (Vishnavite and Saivaite) and Sufi Movements

The concepts of seela, karuna, kshama, maitri, vinaya, santhi and ahimsa Achievements in Literature, Music, Dance, Sculpture and Painting - Craftsmanship in cloth, wood, clay, metal and ornaments

Cultural diversity, Monogamy, Family system, Important seasonal festivals

Unit - II: Social Reforms and Modern Society: (09 hrs)

Reforms by Basaveswara - Raja Rama Mohan Roy - Dayananda Saraswathi -Swamy Vivekananda -Mahatma Gandhi - B. R. Ambedkar - Reforms in Andhra by Vemana, Veerabrahmam, Gurajada, Veeresalingam and GurramJashua (only reforms in brief, biographies not needed)

Modern Society: Family unity, Community service, Social Harmony, Civic Sense, Gender Sensitivity, Equality, National Fervor

Unit - III: Science and Technology: ((09 hrs)

Objectivity and Scientific Temper – Education on Scientific lines (Bloom's Taxonomy) - Online Education

Developments in Industry, Agriculture, Medicine, Space, Alternate Energy, Communications, Media through ages

Co-curricular Activities Suggested: (03 hrs)

- 1. Assignments, Group discussions, Quiz etc
- 2. Invited Lecture by a local expert
- 3. Visit to a scientific institutions, local heritage sites, museums, industries etc

Reference Books:

- 1. History of India and Culture (Upto 1526 A.D), Telugu Academy
- 2. History of India and Culture (1526 A.D to 1964), Telugu Academy
- 3. Basham, A.L (ed), A Cultural History of India
- 4. Hana S. Noor Al-Deen&J.A.Hendricks, Social Media: Usage and Impact
- 5. Bipan Chandra, Aditya Mukherjee, Mridula Mukherjee, India After Independence
- 6. S.K.Thakur, ISRO: History and Acheivements
- 7. V. Ramakrishna, Social Reform Movement Andhra, Vikas Publications

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MODEL QUESTION PAPER & PATTERN

Max Marks: 50

Time: 1 1/2 hr (90 Min)

SECTION A (Total: 4x5=20 Marks)

| | (Answer any four questions. Each rewsna carries 5 marks |
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| 1. | (At least 1 question should be given from each Unit) |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| | SECTION B (Answer any three questions. Each rewsna carries 10 marks) (At least 1 question should be given from each Unit) |
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| 2. | |
| 3. | |
| 4. | |
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